

**Raja Mahendra Pratap
Singh, State University,
Aligarh**

**Syllabus
2022**

M.A. (Music Instrumental Tabla)

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH

Structure of Syllabus for P.G. Programmes

Program : M.A. Music (Tabla, Vocal, Sitar)

Structure of Syllabus Developed by

Name of BoS Convener / BoS Member	Designation	Department	College
Dr. Braj Rani Sharma	Convener	H.O.D., Department of Music	S.T.R.K.M., Aligarh
Dr. Suman Lata Sharma	External Member	H.O.D., Department of Music	R.G.P.G. Degree College, Merrut
Prof. Neelu Sharma	External Member	Department of Music	Dayal Bagh, Educational, Institute, (Deemed University), Dayal Bagh, Agra
Dr. Meeta Kaushal	Internal Member	Retired Deptt. Of Music	S.R.D. Agrawal Girls College, Hathras
Dr. Prabha Varshney	Internal Member	Department of Music	S.T.R.K.M., Aligarh
Dr. Smriti Kaushik	Internal Member	Department of Music	S.T.R.K.M., Aligarh
Prof. Seema Bansal	Internal Member	Department of Music	S.T.R.K.M., Aligarh

Code	Category	Paper Title	Credits	T/P	Evaluation	
					CIE	ETE
<i>Semester VII (Year I)</i>						
RA310101T	Core Compulsory Major One	History of Indian Music	04	T	25	75
RA310102T	Core Compulsory Major Two	Aesthetical aspects of Tabla	04	T	25	75
RA310103P	Core Compulsory Major Three	Demonstration (संच प्रदर्शन)	04	P	25	75
RA310104P	Core Compulsory Major Four	Viva-Voce	04	P	25	75
RA310105P	Core Compulsory Major Five	Creative Performance	04	P	25	75
	Minor Elective Sixth	Subject Elective from Other Faculty	04	T	25	75
RA310106R	Core Compulsory Major Sixth	Project Report and Dissertation	04	R		

Suggestion - Paper Code - RA310101T (History of Indian Music) Can only be opted as elective minor subject.

<i>Semester VIII (Year I)</i>						
RA310201T	Core Compulsory Major One	Study of Tal Shastra	04	T	25	75
RA310202T	Core Compulsory Major Two	Tal System of Tabla	04	T	25	75
RA310203P	Core Compulsory Major Three	Demonstration (संच प्रदर्शन)	04	P	25	75
RA310204P	Core Compulsory Major Four	Viva-Voce	04	P	25	75
RA310205P	Core Compulsory Major Five	Creative Performance	04	P	25	75
RA310206R	Core Compulsory Major Sixth	Project Report and Dissertation	04	R	50	50

Semester IX (Year II)

RA310301T	Core Compulsory Major One	Tabla Ke Gharane evam baj and Life Sketches of Musicians	04	T	25	75
RA310302T	Core Compulsory Major Two	Principles of Taal Shastra	04	T	25	75
RA310303P	Core Compulsory Major Three	Demonstration (संच प्रदर्शन)	04	P	25	75
RA310304P	Core Compulsory Major Four	Viva-Voce	04	P	25	75
RA310305P	Core Compulsory Major Five	Creative Performance	04	P	25	75
RA310306R	Core Compulsory Major Sixth	Project Report and Dissertation	04	R		

Semester X (Year II)

RA310401T	Core Compulsory Major One	Study of Western Music	04	T	25	75
RA310402T	Core Compulsory Major Two	Essay on Subject Related to Music	04	T	25	75
RA310403P	Core Compulsory Major Three	Demonstration (संच प्रदर्शन)	04	P	25	75
RA310404P	Core Compulsory Major Four	Viva-Voce	04	P	25	75
RA310405P	Core Compulsory Major Five	Creative Performance	04	P	25	75
RA310406R	Core Compulsory Major Sixth	Project Report and Dissertation	04	R	50	50

Raja Mahendra Pratap Singh State University, Aligarh

Syllabus

M.A. (Music Instrumental Tabla) Programme Specific Outcome (PSO)

- PSO 1. The purpose of this course is to think about the history of music and the usefulness of Instruments.
- PSO 2. Students get a Detailed Knowledge and the term 'Aesthetics' and the History of Gayan Shellies.
- PSO 3. Students will develop their sence of playing Advance Solo. Systematically.
- PSO 4. Students will develop their sence of Padhant in different time cycles.
- PSO 5. The student understands the importance of reading skills as well as writing skills. The students learn to carry out a research on the given topic and present the collected data and material.
- PSO 6. Students will have study about the taal shastra.
- PSO 7. Students will understand the taal system of tabla.
- PSO 8. Students will develop the sence of solo, understands the concept of peshkar, Kayada etc.
- PSO 9. Students will understand the concept of Tukras, Paran in Vishnu taal and Tilwada taal etc.
- PSO 10. The student understands the importance of reading skills as well as writing skills. The students learn to carry out a research on the given topic and present the collected data and material.
- PSO 11. Students will have study about the Gharanas and life sketches of musicians.
- PSO 12. Knowledge of taals and its development
- PSO 13. Student will knowledge about the different composition of Tabla.
- PSO 14. It imparts Knowledge of solo playing as well as accompaniment.
- PSO 15. The student understands the importance of reading skills as well as writing skills. The students learn to carry out a research on the given topic and present the collected data and material.
- PSO 16. Knowledge of western music and their musicians
- PSO 17. Students get educated about the topics (essay) related to music.
- PSO 18. It educate students How to perform Nagama and solo in taals.
- PSO 19. Students will develop the Knowledge of accompaniment with classical, semi classical music.
- PSO 20. The student understands the importance of reading skills as well as writing skills. The students learn to carry out a research on the given topic and present the collected data and material.

Programme / Class : M.A. Previous	Year : First	Semester : VII
Subject : Music Instrumental Tabla		
Course Code – RA310101T	Course Title – Major – I History of Indian Music	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 25	External Assessment – 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Suggestion - Paper Code - RA310101T (History of Indian Music) Can only be opted as elective minor subject

Units	Topics
I	History of Indian music in vedic period. (i) Music in Rigveda (ii) Music in Samaveda (iii) Ancient percussion Instruments - Pushkar, Mradung, Durdur, Bhumi-Dhundhbhi, Padav
II	Epics of Vedic period- (i) Music in Ramayana (ii) Music in Mahabharat
III	History of Indian music in medieval period (i) Mid to late (पूर्व मध्यकाल) (ii) Early medieval text and writers – Narad Krat – Sangeet Makrand, Sharang Dev Krat – Sangeet Ratnakar, Jaydev Krat – Geet Govind
IV	(i) Late medieval period (उत्तर मध्यकाल) (ii) Late medieval text and writers – Aahobal – Sangeet Parijeet, Pt. Damodar Krat – Sangeet Darpan, Bhavbhatt – Anupvilas.
V	(i) History of Indian music in modern period (ii) Modern period text and writers – Dr. Laxmi Narayan Garg – Nibandh Sangeet, Dr. Lal Mani Mishra – Bhartiya Sangeet Vadhya, Dr. Arun Kumar Sen – Bhartiya Taalo Ka Shastriya Vivechan

Programme / Class : M.A. Previous	Year : First	Semester : VII
Subject : Music Instrumental Tabla		
Course Code – RA310102T	Course Title – Major – II Aesthetical aspects of Tabla	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 25	External Assessment – 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Units	Topics
I	(i) Aesthetics – Meaning and definations (ii) Principles of Aesthetics (iii) Relation of Aesthetics and music.
II	(i) Origin of word Art (ii) Defination of Art according to different scholars. (iii) Classification of Art
III	(i) Study of 'Rasa' (ii) Role of Laya and Taal in respect of Rasa.
IV	(i) History and the development of different Gayan shellies, Khayal, Thumari, Tappa, Dhrupad, Dhamar etc. (ii) Accompaniment of tabla with vocal.

Knowledge of ancient musicologist form selected Sanskrit texts -
(i) Bharat 'Natyashastra'.
(ii) Narad 'Sangit Makrand'

Programme/ Class : M.A. Previous	Year : First	Semester : VII
Subject : Music Instrumental Tabla		
Course Code : RA310103P	Course Title : Major –III Practical - I (Demonstration), मंच प्रदर्शन	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Note: (a) Solo Demonstration in any one of the following taals selected by the students for at least 30 minutes.

(b) This assessment will be based on the performance of the students. If desired that none of the students shall be interrupted or disrupted during the process of performance.

Practical Class two period will be count in one period

Topics
(1) Stage performance (solo) to selected one taal - (i) Teentaal (ii) Rupak taal
(2) Teentaal – <ul style="list-style-type: none">• Uthan• One peshkar with paltas and Tihai• One Kayada of Delhi Gharana with paltas and Tihai.• One Kayada of Azrana Gharana with paltas and Tihai.
(3) Teentaal <ul style="list-style-type: none">• One Rela with Paltas and Tihai• Gat – Sada Gat, Dupalli Gat• Four Sada Tukras and Paran• Two Chakkardar Tukras• Two chakkaradar Paran• One Farmaishi and One Kamali paran.
(4) Rupak taal <ul style="list-style-type: none">• Uthan• One peshkar with paltas and Tihai.• One Kayada of Delhi Gharana with paltas and Tihai.• One Kayada of Azrana Gharana with paltas ad Tihai.
(5) Rupak taal – <ul style="list-style-type: none">• One Rela with paltas and Tihai.• Gat – Sada Gat, Dupalli Gat• Four Sada Tukras and Paran• Two chakkardar Tukras• Two Chakkardar Paran• One Farmaishi and One Kamali paran.
(6) Tihaiyan in Teen taal and Rupak taal

Programme/ Class : M.A. Previous	Year : First	Semester : VII
Subject : Music Instrumental Tabla		
Course Code : RA310104P	Course Title : Major – IV Practical - II with (Viva-voce)	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
(1) Comparative Study of Taals.
(2) Sada Tukras, Sada paran, Chakkardar paran and Chakkardar Tukras, Kamali paran, Tihai in Char Taal.
(3) Sada Tukra, Sada paran, Chakkardar paran and Chakkardar Tukras, Farmaishi paran, tihai in Matt Taal and Jhumra taal.
(4) Tihayian in chartaal, Matt Taal and Jhumra Taal
(5) Padhant – all badishes prescribed in the course.
(6) Mathematical aspects of Layakari <ul style="list-style-type: none"> • सम से सम तक लयकारी • एक आवर्तन में लयकारी
(7) Padhant of taals in different Layakaries showing of Khali-bhari – Dugun, Tigun, Chaugun, Aad 2/3 and 3/2 etc.
(8) Knowledge of composition of Different types of Tihai (Dumdar, Bedumdar)
(9) General questions which related taals and Instruments.

Programme/ Class : M.A. Previous	Year : First	Semester : VII
Subject : Music Instrumental Tabla		
Course Code : RA310105P	Course Title : Major – V Creative Performance	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
1. Tunning of Tabla.
2. Knowledge of Playing Alankar on Harmonium.
3. Knowledge of playing Nagma – Teental and Roopak Tal.
4. Knowledge of sequence of solo Nikas of Bandishes.
5. Brief Knowledge of Khayal Gayaki and Dhamar Gayaki.
6. Accompaniment of Gayan Shellies with tabla – Chota Khayal and Bada Khayal.
7. Oral Rendering of different layakaries – Dugun tigun, chaugun and Aad 3/2.
8. Some different Bandishies of taals speaks to other tals's Bandishes. (कुछ विभिन्न तालों की बंदिशों को अन्य तालों की बंदिशों में बोलना)
9. Composition of Expandable Bandishes – Peshkar, Kayada, Rela etc. (विस्तारशील बंदिशें बनाना – पेशकार, कायदा, रेला आदि।)
10. To playing A Theka and its different types. (ठेके के विभिन्न प्रकार बजाना)
11. Knowledge of some famous percussion instruments player and their style of playing.

Programme / Class : M.A. Previous	Year : First	Semester : VII
Subject : Music Instrumental Tabla		
Course Code – RA310106R	Course Title – Major - VI Project Report and Dissertation	
Credits – 04	Core – Compulsory	
Max. Marks : 100		

Units	Topics
	Work on any topic of Music (Area – Historical, Scientific, Aesthetical, Mathematical, etc.)

Programme / Class : M.A. Previous	Year : First	Semester : VIII
Subject : Music Instrumental Tabla		
Course Code - RA310201T	Course Title – Major – I Study of Taal Shastra	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 25	External Assessment – 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Units	Topics
I	(i) Origin of word taal. (ii) Defination of taal.
II	(i) Describe Chhanda (ii) Classification of Chhanda (iii) Relation of taal with Chhanda.
III	(i) Notation of all bandishes prescribed in the course like as – Uthan, Peshkar, Kayada Rela etc. (ii) Ability to write taals in different layakaries like as – Dugun, Tigun, Chaugun Aad – 3/2 and 2/3, Biad 5/4 and 4/5 etc.
IV	(i) Describe tihai. (ii) Define the various Kinds of Tihai with example like as – • Damadar Tihai • Bedamdar Tihai • Chakkardar Tihai • Navhakka Tihai (iii) Composition of Tihai on the basis of given set of Bols.
V	(i) Knowledge of Percussion instruments and Use in Indian classical music (Karnatak and Uttar Hindustani) • Karnatak Music – Mradungam, Ghatam, Panchmukh Vadhyas, Naadswaram, Tavil. • Hindustani Music – Tabla, Khanjari, Nakkara, Damroo, Dholak (ii) Merits and Demerits of Tabla Players (प्राचीन एवं मध्यकालीन शास्त्र के अनुसार)

Programme / Class : M.A. Previous	Year : First	Semester : VIII
Subject : Music Instrumental Tabla		
Course Code - RA310202T	Course Title – Major – II Taal system of table	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 25	Internal Assessment – 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Units	Topics
I	(i) What is Lipi. (ii) Different types of Lipi. (iii) Importance of Lipi.
II	(i) Detailed study of North Indian (Hindustani) taal system. According to Vishnu Narayan Bhatkhande. (ii) Detailed Study of North Indian (Hindustani) taal system According to Vishnu Digambar Paluskar. (iii) Comparative study of Vishnu Narayan Bhatkhande taal lipi and Vishnu Digambar Paluskar taal lipi.
III	(i) Detailed study of Karnatak taal system (ii) Comparative study of Hindustani and Karnatak taal system.
IV	(i) Describe Jati – bhed and Gati-Bhed in Karnatak taal system. (ii) 35 taals composition on the basis of Jati - bhed. (जाति – भेद के आधार पर 35 तालों की रचना)। (iii) 175 taals composition on the basis of Gati – bhed. (गति – भेद के आधार पर 175 तालों की रचना)।
V	(i) Ability to write in notation of all the taals and bandishes prescribed in the course (ii) Describe Gat and define the various kinds of Gat – • Dupalli Gat • Tippali Gat • Lahori Gat • Jawabi Gat

Programme/ Class : M.A. Previous	Year : First	Semester : VIII
Subject : Music Instrumental Tabla		
Course Code : RA310203P	Course Title : Major –III Practical – I (Demonstration) मंच प्रदर्शन	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Note: (a) Solo Demonstration in any one of the following taals selected by the students for at least 30 minutes.
(b) This assessment will be based on the performance of the students. If desired that none of the students shall be interrupted or disrupted during the process of performance.

Practical Class two period will be count in one period

Topics
(1) Stage performance (solo) to selected one taal – (i) Rudra taal (ii) Ektaal (iii) Teen taal
(2) Rudra taal • Uthan • One peshkar with paltas and Tihai. • One Kayada of Delhi Gharana with paltas and Tihai. • One Kayada of Azrana Gharana with paltas and Tihai
(3) Rudra taal • One Rela with paltas and Tihai

- One sada Gat
- One Gat of Farukhabad Gharana.
- Four sada Tukras and Paran
- Two Chakkardar Tukras
- Two Chakkardar paran
- One farmaishi paran and One Kamali paran

(4) Ektaal –

- Uthan of Banaras Gharana
- One peshkar with paltas and Tihai.
- One Kayada of Delhi Gharana with paltas and Tihai.
- One Kayada of Azrana Gharana with paltas and Tihai.

(5) Ektaal-

- One Rela of 'Tirkit' with paltas and Tihai.
- Gat – Sada Gat, Dupalli and Tipalli Gat.
- One Gat of Farukhabad Gharana.
- Four Sada Tukras and Paran
- Two Chakkardar Tukras
- Two Chakkardar paran
- One Farmaishi paran and One Kamali paran.

(6) Teentaal –

- Uthan
- One peshkar with paltas and Tihai
- One Kayada of Delhi Gharana with paltas and Tihai.
- One Kayada of Azrana Gharana with paltas and Tihai.
- One Rela with paltas and Tihai.
- Gat – Sada Gat, Dupalli Gat, Tipalli Gat, Chupalli Gat.
- Four Sada Tukras and Paran
- Two Chakkardar Tukras
- Two Chakkardar paran
- One Farmaishi and One Kamali paran.

(7) Different Tihaiyan in Teentaal, Rudra taal, and Ektaal.

Programme/ Class : M.A. Previous	Year : First	Semester : VIII
Subject : Music Instrumental Tabla		
Course Code : RA310204P	Course Title : Major –IV Practical- II With (Viva-voce)	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
(1) Comparative study of taals
(2) Four Sada Tukras, Two Sada paran, Chakkardar tukras, Chakkardar paran, Kamali paran, Tihai in Vishnu taal
(3) Four Sada Tukras, two sada paran, Chakkardar tukras, Chakkardar paran, Kamali paran, farmaishi paran, Tihai in Tilwada and Basant taal.
(4) Tihaiyan in Vishnu taal, Tilwada taal and Basant taal.
(5) Composition of peshkar, Kayada-paran, Tukra, Tihai on the basis of given set of bols.
(6) Mathematical aspects of Tihai- Different matras in different tihai.
(7) Padhant of taals in different Layakaries showing of Khali-Bhari – Dugun, Tigun, Chaugun, Aad $\frac{2}{3}$ and $\frac{3}{2}$, Poungon $\frac{3}{4}$
(8) Padhant – All bandishes prescribed in the Course
(9) Some different theka's of taals to speak in Layakaries कुछ विभिन्न तालों के ठेकों को लयकारी में बोलना – Dadra taal, Jat taal, Kehrawa taal, Deepchandi taal etc.
(10) General questions which related taals and Instruments.

Programme/ Class : M.A. Previous	Year : First	Semester : VIII
Subject : Music Instrumental Tabla		
Course Code : RA310205P	Course Title : Major – V Creative Performance	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
1. Knowledge of playing Nagma/Lehra of taals prescribed in the course.
2. Tuning of Tabla.
3. Accompaniment with Vocal as – Razakhani and Masitkhani Gat.
4. Brief Knowledge of Semi-Classical singing style – bhajan, Gazal and Geet.
5. Accompaniment of semiclassical singing style with Tabla – Bhajan, Gajal and Geet.
6. Composition of Non-Expandable Bandishes like – Tukra, Gat, Mukhra, Paran the basis of given set of Bols. (दिए गए बोलों के आधार पर अविस्तारशील बंदिशें बनाना)
7. Oral Rendering of All bandishes prescribed in the course.
8. Composition of A Tihai on the basis of given set of Bols (दिए गए बोलों के आधार पर तिहाई बनाना)
9. Playing Laggi and Ladi in Kehrawa Tal and Dadra Tal.
10. Oral Rendering of Layakaries – dugun, Tigun, Chaugun Aad 3/2 and 2/3.
11. Knowledge of some famous percussion instruments player and their style of playing.

Programme/ Class : M.A. Previous	Year : First	Semester : VIII
Subject : Music Instrumental Tabla		
Course Code - RA310206R	Course Title – Major - VI Project Report and Dissertation	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 50	External Assessment – 50

Units	Topics
	Work on any topic of Music (Area – Historical, Scientific, Aesthetical, Mathematical, etc.)

Programme / Class : M.A. Final	Year : Second	Semester : IX
Subject : Music Instrumental Tabla		
Course Code - RA310301T	Course Title – Major – I Table ke Gharane evam Baj and Life Sketches of musicians	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 25	External Assessment – 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Units	Topics
I	(i) Origin of Gharana (ii) Definations of Gharana's according to different scholars. (iii) Development of Gharana (iv) Importance of Gharana in Modern time.
II	(i) Defination of Baj. (ii) Study of Different Baj (iii) Characterstics of Different Baj. (iv) Comparative study of different Baj with example.

III	(i) Notation of all bandishes prescribed in the course. (ii) Ability to write composition work of sada paran, Chakkardar paran and chakkardar tukras etc. (iii) The cycle of tihai and their principle of composition. (तिहाइयों का चक्र एवं उनका रचना सिद्धान्त)
IV	Life sketches of Famous tabla Player and their contribution in music (i) Aabid Hussain Khan (ii) Natthu Khan (iii) Pt. Nikhil Ghosh (iv) Pt. Anokhe Lal Mishra
V	Life sketches of famous pakhawaj, (Mradung) Player and their Contribution in music - (i) Ayodhya Prasad (ii) Pt. Kodae singh (iii) Ram Shankar Das (Pagal Das) (iv) Pt. Parvat Singh.

Programme / Class : M.A. Final	Year : Second	Semester : IX
Subject : Music Instrumental Tabla		
Course Code - RA310302T	Course Title – Major – II Principles of Taal Shastra	
Credits – 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 25	Internal Assessment – 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Units	Topics
I	(i) Classical Interpretation of Indian taals as – Chautaal, Adachartaal, Dhamar taal, Jhaptaal, Tritaal. (ii) Comparative study of taals prescribed in their course. (iii) Ability to write composition work of peshkar, Kayada Rela, Gat, Tukra etc.
II	(i) Patakshar in taal with historical Development (प्राचीन, मध्यकालीन एवं अवाचीन ग्रन्थ) (ii) Historical back ground of time keeping instruments. Dholak, Naal, Khanjari, Nagada Duf. (iii) Utilization and importance of Padhant in tabla playing.
III	(iii) Describe Laya and Layakari (iv) Defination of Laya (v) Defination of Layakari.
IV	(i) Ability to write in Notation of taals in different layakaries prescribed in the course. Dedgun 3/2, POUNGUN 3/4 Sawagun 5/4 Ponedogun 7/4 Sawadogun 9/5, dhaigun 5/2. (ii) Study the mathematical aspect any theka of taals over the other taals (किसी ताल के ठेके को अन्य ताल में लिखने का गणितीय आधार)
V	(i) Origin of word tabla (ii) Development of tabla (iii) Utilization of tabla in modern period.

Programme/ Class : M.A. Final	Year : Second	Semester : IX
Subject : Music Instrumental Tabla		
Course Code : RA310303P	Course Title : Major -III Practical - I (Demonstration) मंच प्रदर्शन	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Note: (a) Solo Demonstration in any one of the following taals selected by the students for at least 30 minutes.

(b) This assessment will be based on the performance of the students. If desired that none of the students shall be interrupted or disrupted during the process of performance.

Practical Class two period will be count in one period

Topics
(1) Stage performance (Solo) to selected one taal – (i) Pancham Sawari taal (ii) Jhap taal (iii) Teen taal
(2) Pancham Sawari taal- • Uthan • One peshkar with paltas and Tihai • One Kayada of Chatsra Jati with paltas and tihai. • One Kayada of Tisra Jati with paltas and Tihai.
(3) Pancham Sawari taal – • One Rela with paltas and tihai. • Gat – Sada Gat, Dupalli Gat etc. • One Gat of Banaras Gharana. • Four Sada tukras and paran • Two Chakkardar Tukras • Two Chakkardar paran • One farmaishi and One Kamali paran
(4) Jhap taal – • Uthan • One peshkar with paltas and Tihai • One Kayada of Chatsra Jati with paltas and Tihai • One kayada of Tisra Jati with paltas and Tihai.
(5) Jhap taal – • One Rela with paltas and Tihai. • Gat – sada Gat, Dupalli Gat, Tipalli Gat etc. • Four sada tukras and paran • Two Chakkardar tukras. • Two chakkardar paran • One farmaishi and one kamali paran
(6) Teentaal- • Uthan • One peshkar with paltas and Tihai. • One Kayada of banaras Gharana with paltas and Tihai • One Kayada of Azrana Gharana with paltas and Tihai. • One Rela with paltas and Tihai • Gat – Sada Gat, Aad Laya Gat • Four Sada Tukras and paran • Two chakkardar Tukras • Two Chakkardar paran • One Farmaishi and One kamali paran
(7) Different Tihaiyan in pancham sawari Taal, Jhap taal and teen taal.

Programme/ Class : M.A. Final	Year : Second	Semester : IX
Subject : Music Instrumental Tabla		
Course Code : RA310304P	Course Title : Major –IV Practical - II With (Viva-voce)	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
(1) Sada Tukras, Sada paran Chakkardar tukras, Chakkardar paran, Kamali paran, farmaishi paran, Tihai in sool taal and Shikhar taal
(2) Sada Tukras, Sada paran, Chakkardar Tukras, Chakkardar paran, Kamali paran, farmaishi paran, Tihai in Gajjhampa Taal
(3) Tihaiyan in sool taal, Gajjhampa taal and Shikhar taal etc.
(4) Padhant – All Bandishes prescribed in the course.
(5) Mathematical aspect of Layakari <ul style="list-style-type: none"> • सम से सम तक लयकारी • एक आवर्तन में लयकारी
(6) Padhant of taals in different Layakaries showing of Khal-bhari – Dugun, Tigun, Chaugun, Aad 2/3 and 3/2, Pougung 3/4 and 4/3 etc.
(7) Knowledge of composition of Different types of Tihai-Dumdar Tihai, Bedumdar Tihai, Chakkardar Tihai, Navhakka Tihai etc.
(8) Composition of peshkar, Kayada, Tukra, Paran Chakkar dar etc.
(9) General questions which related taals and Instruments.

Final Second

Programme/ Class : M.A. Previous	Year : First X	Semester : IX
Subject : Music Instrumental Tabla		
Course Code : RA310305P	Course Title : Major – V Creative Performance	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
1. Comparative study of different Gharana Baj (Playing style) – Delhi and Azrana.
2. Tuning of Tabla.
3. Brief Knowledge of Gayan Shellies – Tappa, thumari etc.
4. Accompaniment of different Gayan Shellies – Geet, thumari etc.
5. Accompaniment with Vocal - Dhamar, Dhrupad etc.
6. Knowledge of Basic bols of Kathak and Playing on Tabla.
7. Study of mathematical aspect – To Sit any thekha of taals over the other Tals. (किसी ताल के ठेके को अन्य ताल में बिठाना)
8. To make any Tihai of taals over the other taals (किसी ताल की तिहाई को अन्य मात्राओं की तालों में बनाना)
9. Oral Rendering of Layakaries – Dugun, Tigun, Chaugun, Aad 3/2, 2/3 and Pougung 3/4.
10. Recognize by listening to the Bandishes like – bada Khayal, Chota Khayal etc.
11. Knowledge of Playing Lehra/Nagma – Pancham Sawari, Teental and Jhaptal.

Programme/ Class : M.A. Final	Year : Second	Semester : IX
Subject : Music Instrumental Tabla		
Course Code - RA310306R	Course Title – Major - VI Project Report and Dissertation	
Credits – 04	Core – Compulsory	
Max. Marks : 100		

Units	Topics
	Work on any topic of Music (Area – Historical, Scientific, Aesthetical, Mathematical, etc.)

Programme/ Class : M.A. Final	Year : Second	Semester : X
Subject : Music Instrumental Tabla		
Course Code : RA310401T	Course Title : Major – I Study of Western music	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Note: There will be 10 questions in five units the candidate will be required to attempt 5 questions by selecting one question from each unit.

Units	Topics
I	(i) Musical Notation (Swar Lipi) system in western music – <ul style="list-style-type: none"> • Solfa Notation system • Chievh Notation system • Neumes Notation system • Staff Notation system (ii) Study of western taal system in Detail.
II	(i) Rythem in western music and its types. (ii) Different Layakarries in western music. Duplet, Triplet, Quadruplet, Quintuplet. (iii) General study of time keeping Instruments of western music like as – <ul style="list-style-type: none"> • Cattle Drum • Bass Drum • Side Drum • Snare Drum • Tambourine
III	(i) Describe the Hormony and Melody. (ii) Comparison Between Harmony and Melody. (iii) General study- <ul style="list-style-type: none"> • Opera • Tempo • Pause • Bar • Syncopation
IV	(i) Define Orchestra and its History in Indian music (ii) Life sketches of famous musicians in western music – <ul style="list-style-type: none"> • Handel • Bach • Haydn • Mozart • Chopin

V	(i) Scientific study of Sound production propagation reflection, refraction, diffraction and Interference.
	(ii) Scientific application of Rythemic sound musical and Non-musical sound.
	(iii) Characteristics of musical sound.

Programme/ Class : M.A. Final	Year : Second	Semester : X
Subject : Music Instrumental Tabla		
Course Code : RA310402T	Course Title : Major – II Essay on subject related to music	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Note: 6 Questions will have to be given in the exam. Candidate will be attempt one essay –

Topics
(1) Music Art and Beauty (संगीत कला और सौन्दर्य)
(2) Music Education and Women (संगीत शिक्षा और नारी)
(3) Relation of folk music and classical music (लोक संगीत व शास्त्रीय संगीत)
(4) Defination of Indian Culture and religion and overview of the spiritual elements contained in music (भारतीय संस्कृति एवं धर्म की परिभाषा तथा संगीत में निहित आध्यात्मिक तत्वों का अवलोकन)
(5) The history of Tabla – From origin to Development and its, applications in Modern music (तबले का इतिहास – उत्पत्ति से विकास तक व आधुनिक संगीत में उसकी उपयोगितायें)
(6) Relevance of Classical music in Hindi Films (हिन्दी फिल्मों में शास्त्रीय संगीत की प्रासंगिकता)

Programme/ Class : M.A. Final	Year : Second	Semester : X
Subject : Music Instrumental Tabla		
Course Code : RA310403P	Course Title : Major –III Practical-I (Demonstration) मंच प्रदर्शन	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Note: (a) Solo Demonstration in any one of the following taals selected by the students for at least 30 minutes.

(b) This assessment will be based on the performance of the students. If desired that none of the students shall be interrupted or disrupted during the process of performance.

Practical Class two period will be count in one period

Topics
(1) Stage performance (Solo) to selected one taal – (i) Aadachar taal (ii) Damodar taal (iii) Teen taal
(2) Aadachar taal – • Uthan • One peshkar with paltas and Tihai • One Kayada of Chatsra Jati with paltas and Tihai • One Kayada of Tisra Jati with paltas and Tihai
(3) Aadachar taal – • One Rela with paltas and Tihai • Gat – Sada Gat, Dupalli Gat, Chaupalli, Gat • One Gat of Banaras Gharana • Four Sada Tukras and paran • Two Chakkardar Tukras • Two Chakkardar paran. • One Farmaishi and one Kamali paran

(4) Damodar Taal –

- Uthan
- One peshkar with paltas and Tihai.
- One Kayada of Delhi Gharana with paltas and Tihai
- One Kayada of Azrana Gharana with paltas and Tihai

(5) Damodar Taal –

- One Rela with paltas Tihai.
- Gat – Sada Gat, Dupalli Gat, Aad Laya Gat etc
- Four Sada Tukras and Paran
- Two Chakkardar Tukras.
- Two Chakkardar paran.
- One Farmaishi and one Kamali paran.

(6) Teen taal –

- Uthan of Banaras Gharana
- One Peshkar with paltas and Tihai
- One Kayada of Chatsra Jati with Paltas and Tihai.
- One Kayada of Tisra jati with paltas and Tihai.
- One rela with paltas and Tihai.
- Two Sada Gat.
- One Chupalli gat.
- Four Sada Tukras and paran.
- Two Chakkardar Tukras
- Two Chakkardar paran
- One Farmaishi and One Kamali paran

(7) Different Tihaiyan in Aadachar taal, Damodar taal and teen taal etc.

Programme/ Class : M.A. Final	Year : Second	Semester : X
Subject : Music Instrumental Tabla		
Course Code : RA310404P	Course Title : Major –IV Practical-II With (Viva-voce)	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
(1) Comparative study of taals
(2) Sada Tukras, Sada paran Chakkardar Tukras, Chakkardar paran, Kamali paran, Farmaishi paran, Tihai in Ganesh taal and Dhamar taal.
(3) Sada Tukras, sada paran, Chakkardar Tukras, Chakkardar paran, Kamali paran, Farmaishi paran, tihai in Jai Mangal taal.
(4) Tihaiyan in ganesh taal, dhamar taal and Jai mangal taal.
(5) Padhant – All bandishes prescribed in the course
(6) Ability to write composition of Farmaishi and Kamali paran prescribed taals in the course.
(7) Padhant of taals in different layakari showing Khali – Bhari – Dugun, Tigun, Chaugun, Aad – 2/3 and 3/2, Pougung 3/4 and 4/3, Sawagun 5/4 etc.
(8) General questions which related taals and Instruments.

Final Second

Programme/ Class : M.A. Previous X Year : First X		Semester : X
Subject : Music Instrumental Tabla		
Course Code : RA310405P	Course Title : Major – V Creative Performance	
Credits : 04	Core Compulsory	
Max. marks : 100	Internal Assessment : 25	External Assessment : 75

Practical Class two period will be count in one period

Topics
1. Tuning of Tabla.
2. Knowledge of Playing Lehra / Nagma of Taals prescribed in the course.
3. Accompaniment with vocal like as – Tarana, Jhala etc.
4. Brief Knowledge of folk music – Chaiti (चैती), Kazari (कजरी) Holi Geet (होली गीत), Sohar (सोहर)
5. Accompaniment of folk music style with Tabla.
6. Ability to composition of – Farmaishi and Kamali paran of taals in the course.
7. Oral Rendering of Layakaries – Dugun, Tigun, Chaugun, Aad 3/2, 2/3 and Sawagun 5/4.
8. Study the mathematical aspect to sit any theka of taals over the othr taals (किसी ताल के ठेके को अन्य ताल के ठेके में बिठाना।)
9. Recognize by listening to the Bandishes like – Geet, Ghazal, Bhazan, Tarana etc.
10. Knolwedge of Stuti Paran and Nikas of its Bols on Tabla.
11. Knowledge of Upaj

Programme/ Class : M.A. Final	Year : Second	Semester : X
Subject : Music Instrumental Tabla		
Course Code - RA310406R	Course Title – Major - VI Project Report and Dissertation	
Credits - 04	Core – Compulsory	
Max. Marks : 100	Internal Assessment - 50	External Assessment – 50

Units	Topics
	Work on any topic of Music (Area – Historical, Scientific, Aesthetical, Mathematical, etc.)

References

Book suggested for M.A. – I, II, III, IV, Semester, Music Instrumental (Tabla)

- Bharatiya sangeet ka Itihas – Umesh Joshi.
- Bharatiya sangeet Ka Itihas – Pt. Bhagwat Sharan Sharma.
- Taal Kosh – Girish Chandra Shrivastava.
- Bhartiya Sangeet Ko Mahan Sangitagya Ki den – Dr. Kavita Chakravarti.
- Bharatiya Saundrya Shastra Ka Tatvik Vivechan evam Lalit Kalayein – Dr. Ram Lakhan Shukla.
- Kala Darshan – Dr. Haridwari Lal Sharma
- Saundarya Ke Sambandh me Bharatiya Sangeet Kala – Dr. Ramashrya Shukla
- Sangeet Ka yogdan Manav Jeevan Ke Vikas me – Dr. Uma Shankar Sharma.
- Pakhawaj aur Table Ke Gharane evam parampanyein – Dr. Aban e Mistry, Bombay.
- Hamara Aadhunik Sangeet – Dr. Sushil Kumar Chaube
- Taal Parichya Bhag – 3 - Girish Chandra Shrivastav.
- Taal Vadya Shastra – Dr. Manohar Bhal Chandra Marathe.
- Bharatiya Taalon ka Shastriya Vivechan – Dr. Arun Kumar Sen.
- Sangeetayan – Seema Johari
- Sangeet Ki Sansthatagat Shikshad Pradali – Amresh Chandra Chaube.
- Aadhunik Kal me Shastriya Sangeet – Dr. Hukum Chandra
- Taal Manzari (Hindi) – Bhragu Nath Verma.
- Sangeet Shastra – Vasudev Shastri.
- Sangeet Kaumudi Bhag 1 se Bhag 4 – Vikramaditya Singh Nigam.
- Pachchatya Sangeet Shiksha – Bhagwat Sharan Sharma.
- Pachchatya Swar Lipi Paddhati evam Bharatiya Sangeet – Dr. Swatantra Sharma.
- Bharat Krat Natyashastra – Shastri Babu Lal Shukl.
- Bharatiya Sangeet Vadya – Mishra Lal Mani
- Bharatiya Sangeet Shastron me Vadyo Ka Chintan – Bhargav Anjana.
- Sangeet Bodh – Paranjape Sharad Chandra Shri Dhar.
- Nibandh Sangeet – Dr. Laxmi Narayan Garg.
- Sangitik Nibhand Mala – Dr. Seema Johari.

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